

"Brigadoon"

Presented by

MUSIC DIRECTORATE
The University of Saskatchewan

25c

The University of Saskatchewan

Presents

"Brigadoon"

This year the Music Directorate of the University of Saskatchewan presents another one of its stage shows, which we hope will continue to cement our relations with you of this community.

Throughout the past years we have presented shows of another generation. It is obvious by your grand support that these shows have been greatly appreciated. This year we are embarking on what may be a new phase of University Productions. We have chosen a show that opened on Broadway in 1947. You will be the judge of the continuance of such productions.

The show is composed primarily of students who have given an afternoon and an evening of their time each week. Many more have given freely of their time and it is unfortunate that in this short space we are unable to name these many friends and associates. All have worked hard and worked well to ensure the success of this production, and we can only offer our sincerest thanks for a job well done.

Thus on behalf of the Music Directorate of the University of Saskatchewan, I wish to welcome you to our show and hope that you enjoy it to the fullest.

Signed,

W. A. Owen

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"BRIGADOON"



"Brigadoon" was first performed in New York in 1947, with David Brooks as Tommy Albright and Marion Bell as Fiona MacLaren. An instant success, it has far out-done any other Lerner-Loewe Production.

Brigadoon is the story of two Americans, Tommy Albright and Jeff Douglas, who are lost in the Scottish Highlands and stumble upon a village, not on the map, called "Brigadoon". At the village fair that sunny May morning, "Down on MacConnachy Square", Tommy meets a pert and lovely lass named Fiona MacLaren, who is busy today helping her sister prepare for her wedding to young Charlie Dalrymple, which is to take place that evening. Fiona, the older, is not married but is, as she says, "Waitin' for My Dearie." The men arrive at the square and hear Charlie tell of his feelings about his approaching marriage in—"I'll Go Home with Bonnie Jean." Tommy, intrigued by the talk of a miracle and the odd quaintness of the town and his sudden attraction to Fiona, decides to stay the day out. He and Fiona go off to gather heather for the wedding, to "The Heather on the Hill".

Later that day, at the MacLaren house, Charlie arrives to sign the family Bible, and, because of the old superstition preventing the bride and groom from seeing each other the day of the wedding, sings to her through the close door, "Come to Me, Bend to Me." Now Tommy and Fiona return from a lovely day together and tell Jeff they find it's "Almost Like Being in Love". But Tommy presses her to explain the mystery of the village, and Fiona takes him and Jeff to visit the schoolmaster of the town, Mr. Lundie. Mr. Lundie reveals that

Brigadoon was miraculously blessed two hundred years ago, and that it lapses into a sleep from which it awakens only one day in every hundred years. No villager is allowed to leave, or the enchantment will be broken and the town will disappear forever. A stranger, however, can stay if he falls in love.



Now all go down to the church yard for the wedding. Following the simple ceremony, the bride's broken-hearted suitor decides to run away and destroy the town. As he runs from the church yard, the curtain falls for the end of Act One.

The men, in an exciting chase through the forest, succeed in stopping the runaway, but only when he is found dead, seemingly from having struck his head on a rock.

Back in the glen, Tommy tells Fiona he is in love with her, in "There But For You Go I", and makes up his mind to stay in Brigadoon with her. As they leave to see Mr. Lundie, a lass of the village, Meg Brockie, entertains the wedding guests with "My Mother's Wedding Day".

Now Tommy tells Jeff of his decision to stay. But then he discovers that Jeff was the inadvertent killer of the runaway. The shock of his friend's confession, and Jeff's persuasion that the place is a dream, makes him doubt Fiona and the town. So as the day ends, he leaves her, in "From This Day On."

How Tommy returns to New York, finds himself haunted by Fiona's memory and returns to Scotland to find her and Brigadoon . . . this is the story of the last half of the second act.





MARG READY

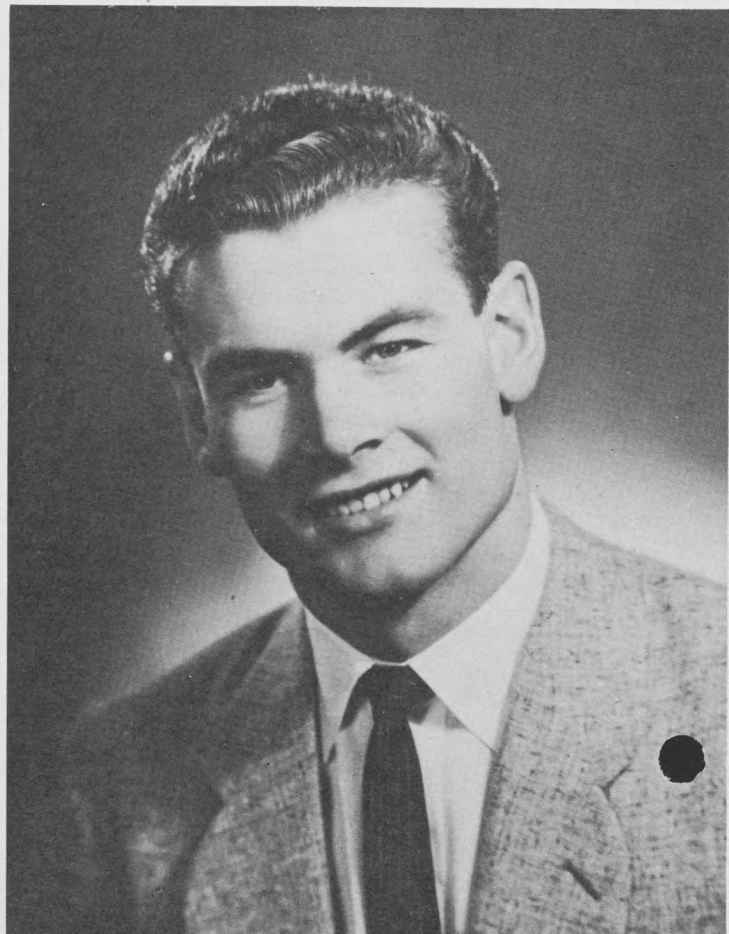
Fiona

Marg is already an accomplished singer. She won the Tisdale scholarship for singing in 1946; the Krolik scholarship in 1948; and the Opti-mrs. scholarship in 1952, and in that same year won her A.R.C.T. in singing. Marg also plays the piano, and has sung in the musical shows of City Park Collegiate. She is now enrolled in second year Arts. We look forward to Marg. having a brilliant career in singing.

LLOYD SKARSGARD

Tommy Albright

Lloyd was born in Viscount, Saskatchewan and took both his Public and High School there. He is now enrolled in third year Engineering Physics. This is Lloyd's first year in a leading roll in the student operettas, although he has been one of the leading men in the bass section of the chorus. He originally began as a basso, but is now singing baritone. He has been studying under Frances James, and we all have hopes that he will have a fine career ahead of him.





KEN PARTINGTON

Jeff

Ken was born in North Battleford where he took both his Public and High School. While attending North Battleford Collegiate Institute he had a leading role in "HMS Pinafore", "Belle of Barcelona," and has sung in several choirs. He is now enrolled in second year Commerce.

MARNIE PATRICK

Meg.

A first year Arts student, Marnie was born in Saskatoon and graduated from Nutana Collegiate. In 1950 and 1951 she won the Best Actress award at Nutana. She won the Kinsmen medal in singing in 1952 and 1953. Added to this, she won the medal for grade 8 singing in 1953. In this same year she won a scholarship in drama to the Banff School of Fine Arts. This talented young lady brings a wealth of acting experience to her role.



Synopsis of Scenes

ACT ONE

PROLOGUE

- SCENE 1: A forest in the Scottish Highland—
About five in the morning
- SCENE 2: A road in Brigadoon—MacCon-
nachy Square—Later that morning
- SCENE 3: The Brockie open shed — Just past
noon
- SCENE 4: The MacLaren House — Mid
afternoon
- SCENE 5: Outside the house of Mr. Lundie—
Immediately following.

ACT TWO

- SCENE 1: Outside the Kirk of Brigadoon —
Dusk
- SCENE 2: A forest inside Brigadoon — Later
that night
- SCENE 3: Roadside — Immediately following
- SCENE 4: The Glen — Soon after
- SCENE 5: A bar in New York City — Four
months later
- SCENE 6: The forest (same as Act 1 scene 1)
Three nights later
- The time of "Brigadoon"—May of this year.

Choruses

Girls Chorus: Audrey Adam, Shirley Aos, Jean Beckett, Grace Blommaert, Betty Anne Botham, Corinne Bibby, Ruth Anderson, Betty Dodds, Kathleen Down, Janet Brown, Eunice Dafeo, Joan Erickson, Dianne Gillie, Sybil Heggie, Vi Kachman, Ruth Klynshyn, Agnes Lakeman, Elsie-Jean Milne, Mary McGregor, Rose Parker, Myrna Pufahl, Iris Pederson, Mary Lou Shier, Zenia Stechishin, Roma Worobetz, Pat Corrigan, Donna Knight.

Men's Chorus: Gene Burchill, Gordon Custer, Murray, Crow, Donald Dyck, Harold Dynna, A. J. Blott, Myles Hacking, Don Junk, Eric Farden, R. J. Magee, Ron Low, K. A. McLeod, G. D. McWatters, Mort Pierce, Elson Hansen, Ben Wolfe.

Dancers: Eleanor Cherneski, Bev. Hill, Jean McGarva, Betty Nicholson, Roy Crawford, Bob Johnston, Michael Petrow, Andrew Diazuiak.

Pipers: Ken Cairnie, Don McDonald, Hugh Fraser.

Pit orchestra: Jimmie Boulton, Robert Bruce, Mrs. Florrie Elvin, Bob Hordern, Miss Grace Hrytzak, Don Keeler, Roger Kelly, John Kolynchuk, John Kozak, Barney Kutz, Robert MacKay, E. Mather, Bill Marchant, Miss Dorothy Overholt, Eric Peterson, Zane Remenda, Mrs. Mabel Sanda.

Costume Staff: Peggy Warner, Anne Tufts, Cathy Lawrence, Lorne Glauser.

"BRIGADOON"

A MUSICAL PLAY

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Musical

FREDERICK

"BRIGADOON" IS PRESENTED
TAMS-WITMARCK MUSIC

In order

TOMMY ALBRIGHT

JEFF DOUGLAS

SANDY

ANGUS McGUFFIE

ARCHIE BEATON

HARRY BEATON

MR. MacLAREN

FIONA MacLAREN

JEAN MacLAREN

MEG BROCKIE

CHARLIE DALRYMPLE

MR. LUNDIE

FRANK

JANE ASHTON

MAGGIE ANDERSON

Under

For Miss Ready

For Miss Patrick

For Mr. Skarsgard

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BRIGADOON"

PLAY IN TWO ACTS

Lyrics by
FRANK LERNER

Music by
FRANK LOEWE

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Cast

of their appearance

..... LLOYD SKARSGARD
..... KEN PARTINGTON
..... SHIRLEY AOS
..... GENE BURCHILL
..... MILES HACKING
..... BOB JOHNSTON
..... ROY LASCHUCK
..... MARG READY
..... JOAN LANE
..... MARIAN PATRICK
..... GLEN JOHNSTON
..... ANDY GRINDLEY
..... MACK DOWNEY
..... CHARLOTTE WILLMS
..... BETTY NICHOLSON

Studies

..... BETTY WILLSON
..... IRIS PETERSON
..... MORT PIERCE

Ladies Please Remove Your Hats.

Musical Numbers

ACT ONE

"Overture" Ensemble
"Once In The Highlands" Ensemble
"Brigadoon" Ensemble
"Down On MacConnachy Square" Sandy,
Angus and Ensemble
"Waiting For My Dearie" Fiona and Girls
"I'll Go Home With Bonnie Jean" Charlie
and Ensemble
"Bonnie Jean" Dance Charlie, Harry,
Maggie and Dancers
"Heather On The Hill" Tommy and Fiona
"The Love Of My Life" Meg
"Jeanie's Packing Up" Girls
"Come To Me, Bend To Me" Charlie
"Come To Me, Bend To Me" Ballet Jeannie
and Dancers
"Almost Like Being In Love" Tommy and Fiona

ACT TWO

"Entrance Of Clans" Ensemble
"Wedding Dance" Jeanie, Charlie and Dancers
"Sword Dance" Harry and Dancers
"The Chase" Tommy and Male Chorus
"There But For You Go I" Tommy
"Country Dance" Ensemble and Dancers
"My Mothers Wedding Day" Meg and Ensemble
"From This Day On" Fiona and Tommy
"Reprises" Fiona, Charlie, Tommy and Ensemble
"Brigadoon" Ensemble

Staff

Makeup F. HEMBROW-SMITH
Makeup assistants Chris Girgulis, Helen Tesky,
Val Bracewell, Peg Warner,
Mona Drews, Gwen Miller.

PRODUCED BY MACK DOWNEY

Musical Director VICTOR KVIESIS
Stage Director PAUL KIRKBECK
Choreography BERYL HARGRAVES
Stage Manager PAUL KIRKBECK
Properties NICK MARKEWICH
Costume Master RICHARD GRABURN
Rehearsal Pianist PAT CORRIGAN
Assistant Music Director JOHN KOZAK
Call Boys JOHN CINK, SCOTTY CAMERON,
JOHN KOSOLOFSKI
Prompters JOAN SCHNELL, ROSS WIMMER
Scenery GAIL McCANCE,
Theatre Under The Stars, Vancouver
Costumes MALABARS
Flowers by MILLAR'S
Business Manager DAVE WILLIS
Publicity DON LIEPERT



GLEN JOHNSON

Charlie

Coming from Torquay, Sask., Glen played several winning performances in High School plays. He attained further prominence by being in the finals of the Bryant Oratory Speaking contest in Regina. After coming to this university Glen took part in several of the operettas and last year was most successful in a supporting role in "Countess Maritza".

JOAN LANE

Jeanie

Joan was born in Warman, Sask., a little town just outside Saskatoon. She is now registered in third year Arts. Joan has had considerable experience in dancing before she came to us at the University three years ago from the Winnipeg Ballet. Anyone who saw Joan in last year's operetta "Countess Maritza" will agree with us in our choice as our star dancer.



BOB JOHNSTON

Harry

Before graduating from City Park Collegiate Institute, Bob played the lead roles in several of their dramatic productions. At university, Bob has had the main part in several Drama Night productions. He has been connected with several operettas as Stage Manager's Assistant and in Set Construction. At present Bob is taking a combined Education and Arts Course, majoring in drama, in which field he hopes to continue upon graduation.

ANDY GRINDLEY

Mr. Lundy

Andy was born and raised in Regina. While in the Army he took part in the theatrical production in Montreal, "This Ain't the Army". He then came to this university and graduated in 1951 with a degree in Civil Engineering. He has taken part in a Greystone Theatre Production and in 1953 played a supporting role in the Saskatoon Community Player's production "Great Big Doorstep".



MILES HACKING

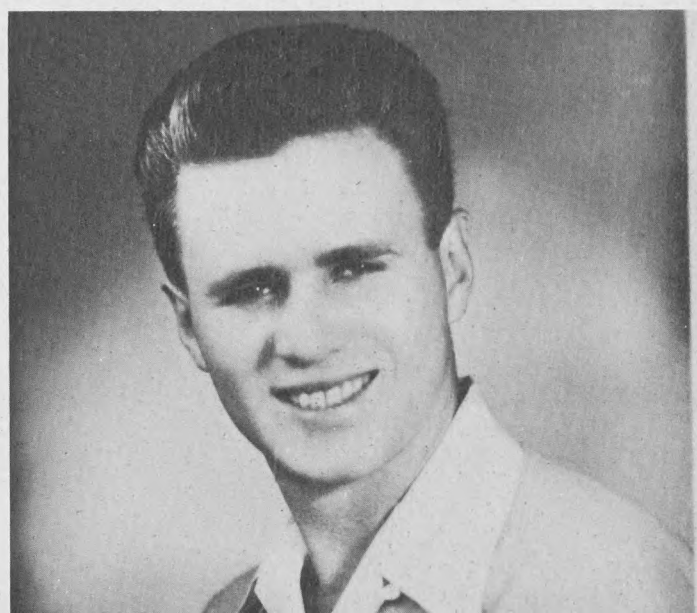
Archie

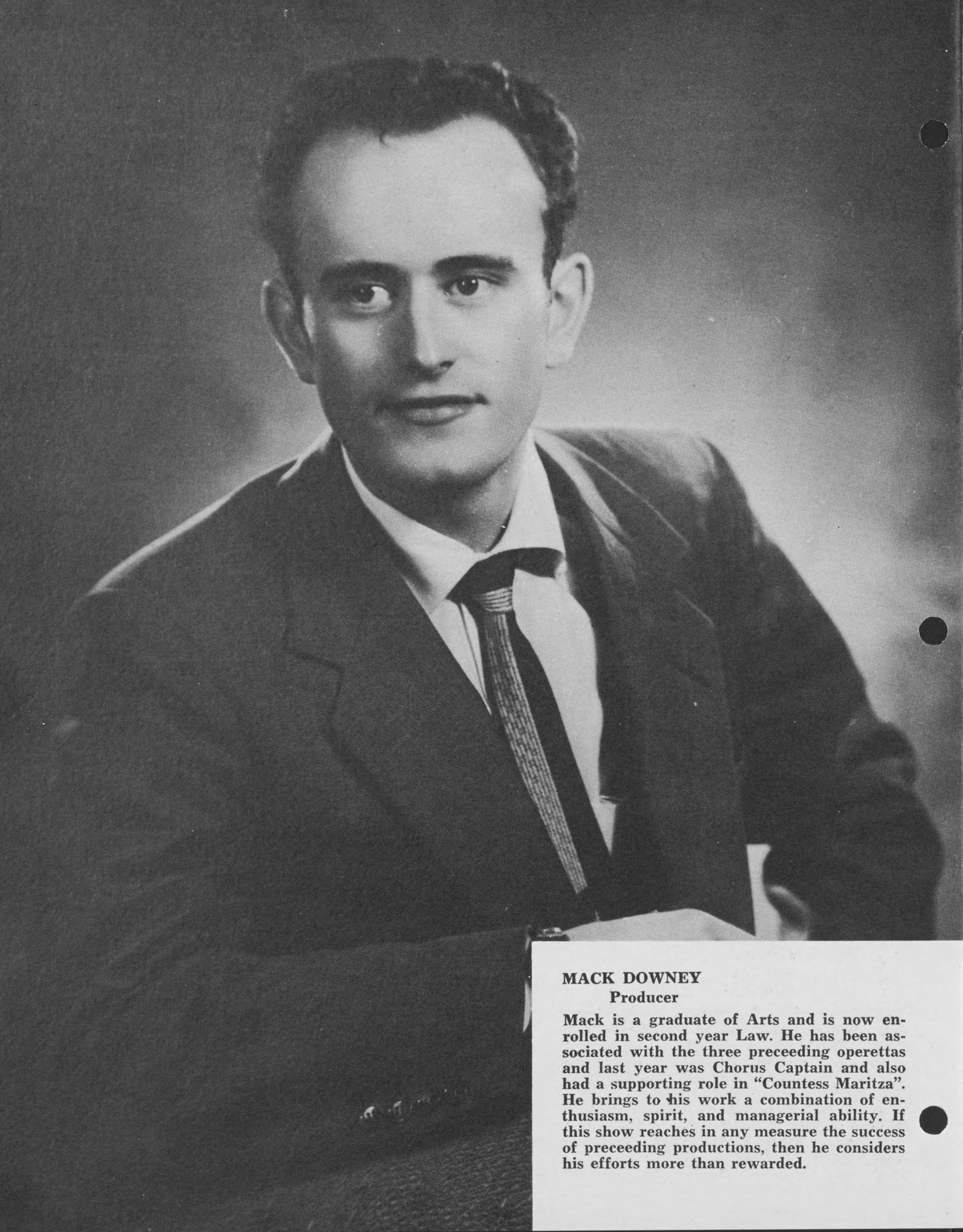
Miles is a graduate of the Moose Jaw Central Collegiate, and is presently in his graduating year in Arts and Commerce. He took part in high school productions and sang in church choirs. He acquired further musical experience in the University of Alberta Mixed Chorus and the Banff School Of Fine Arts Choir. Miles has taken part in the last four operettas and has spent two years with the University Singers.

ROY LASCHUK

Mr. MacLaren

A graduate in Arts, Roy is at present taking his second year in the College of Law. Before coming to University he attended Bedford Road Collegiate Institute where he played the lead role in a winning play in Provincial High School Drama. Roy has been Radio Producer for the S.R.C. Radio Directorate and has had several supporting roles in previous operettas most notably as "Mindar" in "The Desert Song".





MACK DOWNEY
Producer

Mack is a graduate of Arts and is now enrolled in second year Law. He has been associated with the three preceeding operettas and last year was Chorus Captain and also had a supporting role in "Countess Maritza". He brings to his work a combination of enthusiasm, spirit, and managerial ability. If this show reaches in any measure the success of preceeding productions, then he considers his efforts more than rewarded.



VICTOR KVIESIS
Music Director

The well known achievements of Mr. Kviesis are a very great asset to our city. He is at present conductor of the Saskatoon Symphony, conductor of the Saskatoon Oratorio Society, Organist-Choirmaster of Knox United Church, and a noted Concert Pianist, having given piano recitals in Toronto, Montreal, and in Europe. He has been associated with our operettas for several years and as musical director for "Brigadoon" is invaluable.



POUL KIRKBECK
Stage Director and Stage Manager

This is Mr. Kirkbeck's seventh year, with student operettas, as stage manager. Mr. Kirkbeck has also undertaken the stage direction this year. He has had wide experience in both capacities with dramatic productions in Regina.



BERYL HARGREAVES
Dance Director

In 1937, Mrs. Hargreaves won the Provincial championship for Highland Dancing and has been continually connected with dancing since that time. During the war she toured the army camps as a member of a pipe band. She graduated from our university in 1947. Throughout past operettas Mrs. Hargreaves has taken part in the dancing and this year has done an excellent job in taking both new and trained members of the cast and co-ordinating them into one of the best developed dancing teams to date.

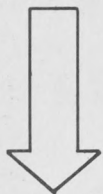


DAVID WILLIS
Business Manager

Dave originally came from Moose Jaw, however, he took most of his schooling at Swift Current, Sask. and graduated from that high school. He then took up banking for a career but dropped it in favor of coming to university. At present Dave is in second year Commerce and this coupled with his past experience in operettas makes him one of the hardest working and most indispensable members of our show.

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"BRIGADOON"



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University of Saskatchewan Presentations of Past Years

1946—"Student Prince"

1947—"The Red Mill"

1948—"New Moon"

1949—"Merry Widow"

1950—"If You Please"

1951—"Naughty Marietta"

1952—"Desert Song"

1953—"Countess Maritza"



